

TURN YOUR HEART TO ME

The first system of the musical score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for the first measure, followed by a half note G4, a quarter note A4, and a half note G4. The piano accompaniment starts with a whole rest, then a half note G3, a quarter note A3, and a half note G3. The system ends with a double bar line.

The second system of the musical score continues the melody and accompaniment. It includes the following lyrics: "I KNOW YOU DON'T KNOW ME, WE'VE NEV - ER". Above the first measure of the vocal line is a boxed letter 'A' followed by the chord symbol $E^b\Delta^7$. Above the second measure is the chord symbol G_M^7 . Above the third measure is the chord symbol $A^b\Delta^7$. The piano accompaniment provides harmonic support with chords corresponding to the vocal line.

The third system of the musical score continues the melody and accompaniment. It includes the following lyrics: "MET. BUT I CAN SEE YOU, THROUGH THE VEIL THAT'S". Above the first measure of the vocal line is the chord symbol B^b7 . Above the second measure is the chord symbol A^7 . Above the third measure is the chord symbol $A^b\Delta^7$. Above the fourth measure is the chord symbol G_M^7 . Above the fifth measure is the chord symbol F_M^7 . The piano accompaniment continues with harmonic support.

The fourth system of the musical score continues the melody and accompaniment. It includes the following lyrics: "SET. CAN YOU FEEL MY SPIR - IT? CAN YOU SENSE MY". Above the first measure of the vocal line is the chord symbol $E^b\Delta^7$. Above the second measure is the chord symbol G_M^7 . Above the third measure is the chord symbol C_M^7 . Above the fourth measure is the chord symbol $A^b\Delta^7$. The piano accompaniment continues with harmonic support.

17 E^b/G Cm^7 G^7 $A^b\Delta^7$

NEED? MY SOUL IS AN HUNGER - ED ON - LY YOU CAN

21 A^07 B B^bM^b E^b7 $A^b\Delta^7$

FEED DEAR ONE, TURN YOUR HEART TO

25 A^b7/G^b Cm^7/F F^7 $B^b\Delta^7$

ME, DEAR ONE, TURN YOUR LOVE TO

29 $D7+^5$ $E^b\Delta^7$ E^07 Fm^7

ME WON'T YOU LOOK WON'T YOU SEARCH WON'T YOU PRAY TO FIND MY

33 F#07 G^M7 87/F# F^M7

NAME THE LORD'S HELP. WILL BE THERE FOR

37 8b9 [C] E^bΔ7 G^M7 A^bΔ7

YOU. I AM NOT A - BLE TO DO MY OWN
YOU'LL DO THE WORK YOU'LL BE LED WHERE TO

41 8b7 A7 A^bΔ7 G^M7 F^M7

WORK. IT MUST BE DONE BY SOME - ONE ON
LOOK. E - LI - JA WILL GUIDE YOU TO THE RIGHT

45 E^bΔ7 G^M7 C^M7 A^bΔ7

EARTH. I'M HELP - LESS I'M HOPE - ING. I'VE BEEN WAIT - ING
BOOK. HOURS OF WORK WITH - OUT SUC -

49 E^b/G Cm^7 G^7 $A^b\Delta^7$

LONG; TO BE SAVED BY A SAV - IOR, SOME - ONE LIKE
CESS _____ MAY BE YOUR LONG - EST GREAT - EST

53 1. 2. D^bM^b E^b7

YOU. IF TEST DEAR ONE. _____ TURN YOUR

57 $A^b\Delta^7$ A^b7/G^b Cm^7/F F^7

HEART TO ME, DEAR ONE, _____ TURN YOUR

61 $B^b\Delta^7$ D^7+5 $E^b\Delta^7$ E^b7

LOVE TO ME WON'T YOU LOOK WON'T YOU SEARCH WON'T YOU

65 F_M^7 $F\#^7$ G_M^7 $B^7/F\#$

PRAY TO FIND MY NAME THE LORD'S HELP, WILL BE

69 F_M^7 B^b9 E $E^b\Delta^7$ G_M^7

THERE FOR YOU. RE - MEM-BER ME. RE - MEM-BER ME. RE -

73 $A^b\Delta^7$ B^b7 A^7 $A^b\Delta^7$ G_M^7

MEM - BER I'M HERE IF TIME PAS - SES BY YOU'LL FOR -

77 F_M^7 $E^b\Delta^7$ G_M^7 C_M^7

GET I DO FEAR. WE BOTH BE - LONG, TO THE

81 $A^b\Delta 7$ E^b/G Cm^7 G^7

SAME FAM - LY TREE. IF YOU JOIN US TO - GETH - ER YOU'LL

85 $A^b\Delta 7$ $A^{\flat 7}$ F B^bM^6 E^b7

SET US BOTH FREE. DEAR ONE. TURN YOUR

89 $A^b\Delta 7$ A^b7/G^b Cm^7/F F^7

HEART TO ME. DEAR ONE. TURN YOUR

93 $B^b\Delta 7$ D^7+5 $E^b\Delta 7$ $E^{\flat 7}$

LOVE TO ME WHEN YOU'VE LOOKED AND YOU'VE SEARCHED AND YOU'VE

SLIGHT ACCELERATION -----

7

97 F_M^7 $F\#^7$ G_M^7 G^7

FOUND, MY NAME, HOW GRATE - FUL I'LL BE THAT

101 C_M^7 F^7 SLOWER G $g^b\Delta^7$ $E^b\Delta^7$

YOU'VE SET ME FREE. AND WHEN FINE - LY WE MEET THRU THE

G

RITARD

105 $A^b\Delta^7$ D^7 G_M^7 C^+

VEIL AND YEARS I WILL BATHE YOUR FEET WITH MY

109 F_M^9 g^b13 $E^b\Delta^7$ RITARD.....

JOY FILLED TEARS.